



C G JUNG INSTITUTE
OF CHICAGO

UNDERSTANDING INDIAN ART AS INITIATION

with

Al Collins, Ph.D., and Elaine Molchanov, L.C.S.W.

Saturday, June 19th, 2010 10:00 am to 3:00 pm



The duplex concept of darshan (from the root drish, "to see") names the complementary goals of Indian art, which seeks to draw the viewer to approach the body and mind of the god depicted in the work, and at the same time to expose the human being to Her transformative gaze. Darshan names both seeing God's image and being seen by Her.

While seeing Indian sculpture in a museum is not the same as experiencing it in a temple, it is still possible to open oneself to the darshan for which this art was made. You will be introduced to some of the sacred personalities in which the divine has shone forth in the Indian world, then asked to stand before one of them long enough to enter it with your feeling and allow the divinity to look into you. Sharing the experience afterwards will allow integration and perhaps begin a longer practice of engaging with such works. This course will include a presentation at the Jung Institute of Chicago followed by viewing Indian art at the Art Institute of Chicago.

LOCATION

CG Jung Institute of Chicago, 203 N. Wabash, Suite 1618, Chicago IL

DISCUSSION FEE

\$80* – 4 CE credits

\$55* for students

***Fee includes admission costs to the Art Institute of Chicago**

For all registrations visit www.jungchicago.org

Learning Objectives:

- To understand the concept of "darshan" in Indian thought
- Use active imagination to practice how to see and be seen through the medium of Hindu art
- To familiarize yourself with Hindu devotional sculpture



Al Collins, Ph.D., is a psychologist and a Sanskritist with Ph.D.s in both areas. A psychotherapist by day, he has published extensively on the spiritual and cultural psychologies of India and psychoanalysis (both the Jungian and the Freudian traditions). Al teaches at the Pacifica Graduate Institute, and has been on the core faculty in East/West Psychology at the California Institute of Integral Studies. For more information visit: naham.blogspot.com; www.BrainDance.us



Elaine Molchanov, LCSW, is a Jungian analyst (the first in Alaska) and sandplay therapist. A thirty years' practitioner of meditation and yoga, she works with persons seeking light and meaning, though often caught in places that seem dark and disconnected. Elaine leads group sandplay seminars outside (sometimes in the desert or seashore) where found objects offer a treasury of possibilities to the psyche. Her paper on the symbolism of the snake appeared in the journal "*Sandplay Studies*." For more information visit www.BrainDance.us

The C. G. Jung Institute of Chicago is approved by the American Psychological Association to sponsor continuing education for psychologists and by the Illinois Department of Professional Regulation to provide continuing education (CE) credit for social workers, professional counselors and marriage and family therapists. The Institute maintains responsibility for this program and its contents.