

Oregon Friends of C.G. Jung Will Present a Weekend of Programs on C.G. Jung's "Red Book" (*Liber Novus*)

April 16 – 17, 2010

In October, 2009, Norton Publishing released the private journal of the preeminent psychologist, C.G. Jung. This beautifully illustrated book not only shows the development of his principal theories, it provides new insight into this pioneer of depth psychology. In one of a handful of U.S. appearances, the editor and lead translator of The Red Book will give a lecture and seminar on this important work in Portland. This program will appeal to those interested in psychology as well as the arts and literature.

- Friday, April 16, 7:30 p.m., a presentation by Sonu Shamdasani, Ph.D., editor and lead translator of The Red Book, with an introduction by Daniel Baumann, President of the Zürich C. G. Jung Institute and great-grandson of C.G. Jung. "The Way of What is to Come: Jung's *Liber Novus* and the Past and Future of Jungian Psychology." \$25 (OFCGJ members \$15)
- Saturday, April 17, 9:30 a.m. – 4:00 p.m., a seminar with Dr. Shamdasani. "Understanding Jung and Jungian Psychology through *Liber Novus*." \$125 (OFCGJ members \$75)

Both the presentation and seminar will be held at downtown Portland's First Congregational Church, 1126 S.W. Park Ave, Portland, Oregon

- Saturday evening, April 17th 6:30 to 11:00 p.m., a celebration, Jung Anew! dinner, dance and fundraiser with Daniel Baumann at RiverPlace Hotel, Portland, Oregon \$85 all tickets

Tickets for all three events are on sale at Brown Paper Tickets, www.brownpapertickets.com, or call 800-838-3006.

For further general information, www.ofj.org ; mail us at redbook@ofj.org, or leave a message at 503-223-3080.

Media and other organizations that wish more information about the April programs and the Oregon Friends of C.G. Jung, please contact Judi Sakowski, 503-528-2631 or Jolinda Osborne, 503-292-5998

Presentation, "The Way of What is to Come: "Jung's *Liber Novus* and the Past and Future of Jungian Psychology." In 1913, when psychiatrist C.G. Jung was 38 years old, he experienced the first of an overwhelming

number of waking dreams and visions. Convinced that this was an opportunity to understand his own psyche as well as that of his patients, Jung began his “confrontation with the unconscious,” which he first documented in a series of small, black books, and later expounded upon, analyzed and illustrated in a large, red leather-bound journal.

At the onset of Jung’s encounter with psyche, he was in a state of disillusionment with scientific rationalism — what he called “the spirit of the times.” In the course of many quixotic encounters with his own soul and with other inner figures, he came to know and appreciate “the spirit of the depths,” a field that makes room for magic, coincidence and the mythological metaphors delivered by dreams. During this time he developed his principal theories—of the archetypes, the collective unconscious, and the process of individuation—that transformed psychotherapy from a practice concerned with treatment of the sick into a means for higher development of the personality.

In this illustrated presentation, Dr. Shamdasani will explain how Jung regained his soul and overcame the contemporary malaise of spiritual alienation, which he ultimately achieved through enabling the rebirth of a new image of God and developing a new worldview in the form of a psychological and theological cosmogony.

Seminar, “Understanding Jung and Jungian Psychology through *Liber Novus*”

“The years... when I pursued the inner images, were the most important time of my life. Everything else is to be derived from this. It began at that time, and the later details hardly matter anymore. My entire life consisted in elaborating what had burst forth from the unconscious and flooded me like an enigmatic stream and threatened to break me. That was the stuff and material for more than only one life. Everything later was merely the outer classification, the scientific elaboration, and the integration into life. But the numinous beginning, which contained everything, was then.” C. G. Jung, 1957.

With the publication of *The Red Book*, students of Jung have a window into the genesis of Jung’s psychology in a way that none of his published works has revealed.

The Red Book is the nuclear reactor for all Jung’s works. His more well-known concepts, such as the archetypal forms of anima, animus, and shadow, as well as the concept of the collective unconscious— have their

roots in this volume. Not only can one see the development of Jung's theory of individuation in this book, but his own personal process of individuation is shown in literary and symbolic form.

The Red Book provides an unparalleled view of how Jung fused his fantasies with his scholarship to form a science of psychology. In this five-hour seminar, Dr. Shamdasani will trace the steps from Jung's experimentation with his fantasies and his elaborations and reflections on them, through his attempt to forge general principles, to his confirmation of those principles in his work with his patients, and ultimately, in comparative historical research. Participants will gain a new understanding of Jung and how his attention to his unconscious process has meaning in our lives today.

Sonu Shamdasani is Philemon Professor of Jung History at the Wellcome Trust Centre for the History of Medicine at University College London. He is the author of *Cult Fictions: C.G. Jung and the Founding of Analytical Psychology* (Routledge, 1998); *Jung and the Making of Modern Psychology: The Dream of a Science* (Cambridge University Press, 2003); *Jung Stripped Bare by his Biographers* (Karnac, 2005); and (with Mikkel Borch-Jacobsen) *Le Dossier Freud: Enquête sur l'histoire de la psychanalyse* (Le Seuil, 2006, Cambridge University Press, forthcoming); and has edited, among other works, Jung's seminar *The Psychology of Kundalini Yoga* (Bollingen Series, Princeton University Press/Routledge, 1996).

Red Book reviews:

www.nytimes.com/2009/09/20/magazine/20jung-t.html

<http://www-cdn.npr.org/templates/transcript/transcript.php?storyId=120129676>

<http://www.harpers.org/archive/2009/10/hbc-90005940>

http://www.economist.com/books/displaystory.cfm?story_id=14585647