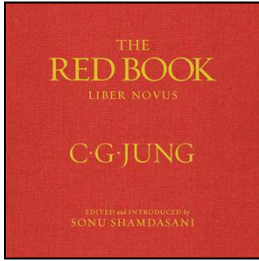


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THE *RED BOOK*: A SERIES | 15 HRS. | 10 DISCS

The *Red Book* is Jung's personal hand written and magnificently illustrated journal of his journey into the unconscious. Long considered the source of Jung's creative ideas, the *Red Book* records Jung's dreams, active imagination, and interpretations of his struggle with the depths of psyche. This series of seminars will explore the historical, cultural, psychological and spiritual dimensions of this newly published best seller. The series includes the following programs. Click on the title to view the item in our store.



INTRODUCTION TO JUNG'S PSYCHOLOGY: HISTORICAL CONTEXT OF THE *RED BOOK* **ROBERT MORETTI, PH.D. | 3 HRS. | 2 DISCS**

The goal of this seminar is to familiarize viewers with the life and work of C.G. Jung. Dr. Moretti places a particular focus upon the years during which Jung was writing the *Red Book*. Jung's complexes and his reaction to the split from Freud will be explored to determine their impact upon the writing of the *Red Book*.



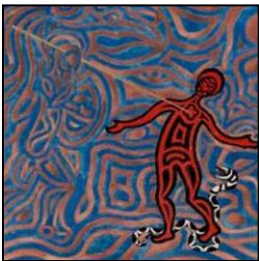
JUNG'S INTERIOR CASTLE: THE *RED BOOK* AS SPIRITUAL DOCUMENT **STEPHEN MARTZ, D.MIN. & GEORGE DIDIER, PSY.D., D.MIN. | 3 HRS. | 2 DISCS**

Jung's *Collected Works* are littered with references to mystics, the *Spiritual Exercises* of Ignatius were the subject of one of his seminars, and today most programs that train spiritual directors are grounded in Jung's map of the human psyche. While he discussed elsewhere some aspects of his inner experience during the "confrontation with the unconscious" he underwent in the years after his break with Freud, the recent publication of the *Red Book* allows us unmediated access to Jung's direct experience of the soul.



READING THE IMAGES IN JUNG'S *RED BOOK* **BARBARA FRIEDMAN, PH.D. & MARY DOUGHERTY, ATR, NCPSYA | 3 HRS. | 2 DISCS**

Through Jung's process of making his visual images, the realm of energy organizing fields, which he later called archetypes, took phenomenal form. For Jung, these images became the mediators between the archetypal and the material worlds. This seminar explores the method and purpose of Jung's image-making process as a way to deepen one's own understanding of Jung's use of image in the formation of his psychological theory and the individuation process.



THE *RED BOOK*: ARTIFACTS AND METHODOLOGY OF THE INDIVIDUATION PROCESS **KENNETH JAMES, PH.D. | 3 HRS. | 2 DISCS**

This workshop examines the *Red Book* in terms of structure, development and purpose. The role of the book in Jung's psychic life is discussed, and ways to emulate Jung's dedication to the contents of the unconscious are explored. The intent of this workshop is to consider the *Red Book* not simply as a Jungian artifact, but as an example of the means by which the unconscious may be encountered and progressively integrated for the enrichment and relativization of ego-consciousness.



THE ARCHETYPAL AND SCIENTIFIC SIGNIFICANCE OF THE *RED BOOK* **GEORGE HOGENSON, PH.D. | 3 HRS. | 2 DISCS**

Jung's theory of archetypes is generally considered one of the defining features of his system and forms the foundation for clinical interpretation of dreams, complexes, and deeper disorders of the psyche, but has also been one of the most controversial aspects of Jung's system. The publication of the *Red Book* brings both the foundations for the theory of archetypes, and allows us to understand at a deeper level precisely what Jung considered to be at the center of the theory.