



C. G. Jung Institute of Chicago

- Getting to Know Jung -
Jung & Spirituality

September 18, 2015

The Money Tree

&

The Inherent Order



What is the Metric?

**

Objective, Subjective

&

The Need to be
First





Searching for the Ox

Vigorously cutting a path
through the brambles
you search for the ox;

Wide rivers, eternal
mountains,
the path seems endless.

With strength depleted,
And mind exhausted,
You cannot find it.

There is only the gentle
rustle of maple leaves
and the
cicadas' evening song.

The Symbol

“Their pregnant language cries out to us that they mean more than they say.

A symbol remains a perpetual challenge to our thoughts and feelings.

That probably explains why a symbolic work is so stimulating, why it grips us so intensely, but also why it seldom affords us a purely aesthetic enjoyment.”

(CW 15, para. 119)





The image is always an expression of the totality perceived and perceivable, apprehended and apprehensible, by the individual.

A container of all opposites.

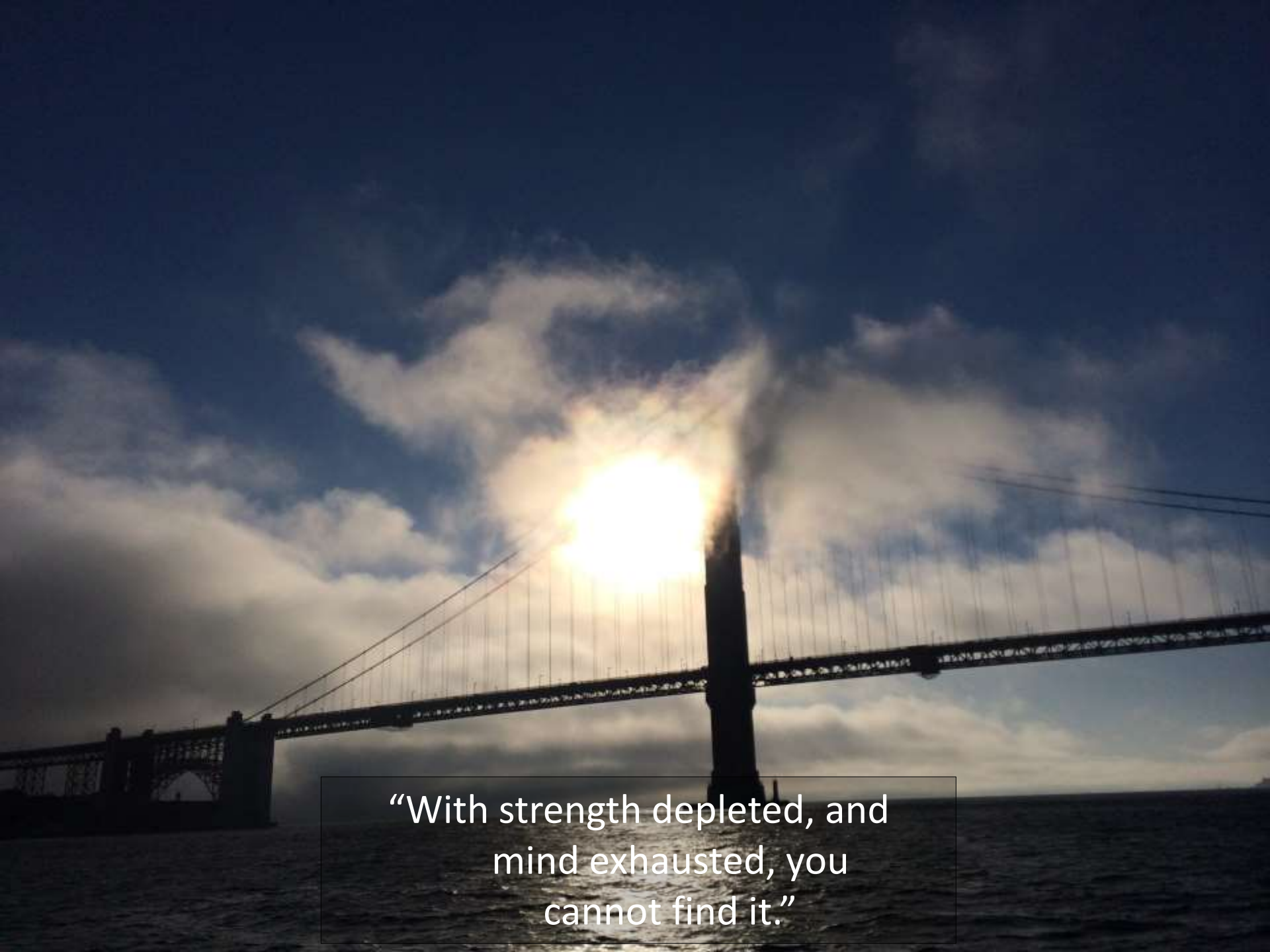
爭犖頭角恣咆哮
 犇走溪山路轉遙
 一片黑雲橫谷口
 誰知步步犯佳苗

UNTAMED

a raging ox with menacing horns
 runs away across hills and streams
 where black clouds shroud the valley
 who knows what sprouts lie crushed

“There is nothing more frightening than active ignorance.”

Goethe



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Spiritual Practice

The concentrated effort toward embracing the whole of our human experience

Saying Yes to all that it means to be human



Question / Answer / Discussion



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